

Mika Shigematsu, Mezzo-Soprano

"Chinese Woman," The Letter

Ms. Shigematsu, a native of Japan, made her professional debut with San Francisco Opera and is a graduate of San Francisco Opera's Merola and Adler Fellowship Programs. She has sung leading mezzo roles on international stages, including Rosina in *The Barber of Seville* for Boston Lyric Opera, San Francisco Opera, New National Theatre, Tokyo and Canadian Opera Company; Angelina in *La Cenerentola* for Opera Colorado and San Francisco Opera; Cherubino in *The Marriage of Figaro* for Seattle Opera; and Teodino at New York City Opera in Handel's *Flavio*. Famous for her interpretation of Suzuki in *Madame Butterfly*, Ms. Shigematsu has sung the role throughout the world, from Cincinnati to Detroit to Lausanne just this past season. This is her Santa Fe Opera debut.